

LARGE ROSE APPLIQUE INSTRUCTIONS



Our Large Rose is made in 3 hoopings - joined easily in-the-hoop

Finished Size

5x7 hoop	6x10 hoop	8x8 hoop	7x12 hoop	8x10 hoop
23 by 19 cm's	29 by 24 cm's	30.5 by 25.5cm's	32 by 27 cm's	36 by 28 cm's
9.1 by 7.6 inch	11.2 by 9.4 inch	12 by 10 inch	12.6 by 10.5 inch	14 by 11.7 inch

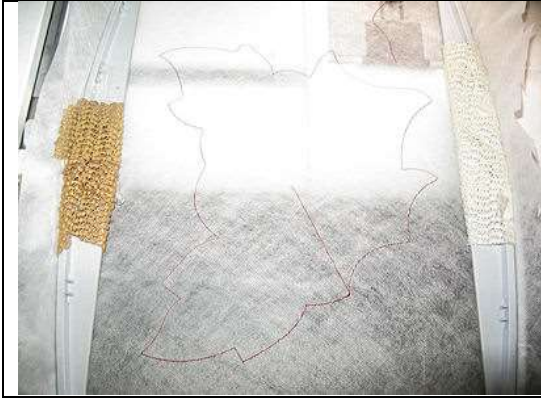
Once you have created your Rose, you can add them onto a pre-made item, - sweatshirts – tunics, cushions, Shopping Bags etc. The larger designs would be great as Placemats.

MATERIALS TO MAKE ROSE

- Wash away Stabiliser (Fabric Vilene type not Solvy)
- Pellon/thin batting
- Backing Fabric (I use White Cotton, or if attaching to an item, cutaway stabiliser)
- Red and Green Fabric
- Embroidery Thread

Fabric Usage is dependent on your hoop size. Put simply, you need 3 times your hoop size of the Red fabric/pellon and backing fabric

Plus Green Leaf Fabric - three 4.5x4.5 inch squares



Load LARGEROSE-01 to your machine

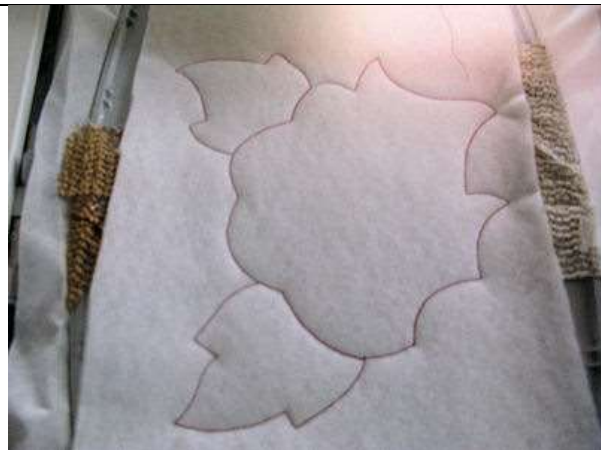
Hoop Water Soluble Stabiliser

Thread machine with the Red thread you will be using for petal satin stitch edges

Stitch Color 1 which is a guideline for placing your backing fabric and pellaon

Remove your hoop from the machine and as pictured, use small pieces of tape to hold the backing fabric in place.

Return hoop to machine and place your layer of pellaon over the stitched guidelines



Stitch Color 2 which attaches the backing and pellaon and gives you the guideline for the different fabrics

Place two pieces of green fabric over the leaf guidelines

Stitch Color 3 which attaches them

As pictured, cut away the excess green fabric where the flower is (this is to remove bulk, or a problem if the leaf fabric showed through)



Place Flower Fabric over the guideline

Stitch Color 4 which attaches the flower

Remove hoop from machine and using sharp scissors cut away excess fabric around the Rose on the front and back of design





Return hoop to machine and complete embroidery

Color 5 Zig Zags edge of Design

Color 6 Green Satin Stitch

Color 7 Flower Satin Stitch Outline

Remove from hoop and cut away excess stabiliser – Take some care at this stage to neaten up the side edge of the Rose that will be joined – this makes it easier to join the flower, and ensure a professional look.



Load LARGETOSE-02 to your machine and as before:



- Hoop Water Soluble Stabiliser
- Thread machine with Red thread
- Stitch Color 1 which is a guideline for placing your backing fabric. FLOWER FABRIC and pellow
- Remove your hoop from the machine and tape backing fabric in place.
- Return hoop to machine and place your layer of pellow and flower fabric over the stitched guidelines
- Stitch Color 2 which attaches the backing, pellow and Flower fabric

As before, remove hoop from machine and using sharp scissors cut away excess fabric around the Rose on the front and back of design

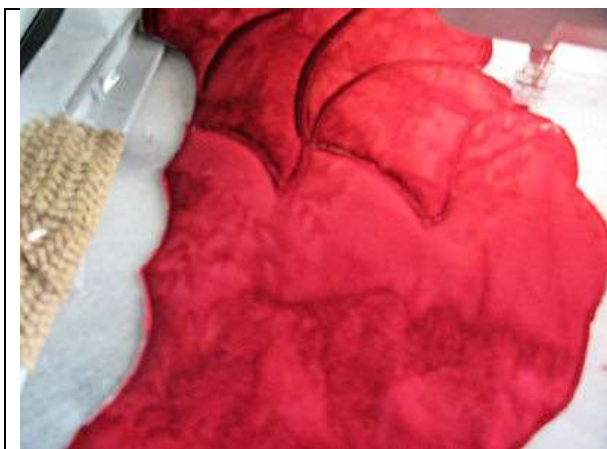


Return hoop to machine and Stitch Color 3 which zig zags the edges

Place LARGEROSE-01 against current design as pictured.

They should butt together nicely like a jig saw puzzle – if they don't (unlikely), take the time now to cut nice and closely to the stitching, so they do fit together

SLOW YOUR MACHINE DOWN
Stitch Color 4 which joins the 2 pieces



If (unlikely) the zig zag hasn't completely attached the two sides, re-do Color 4 again until you are happy



Complete the Rose design
Color 5 Satin Stitch Outline

Load LARGEROSE-03 to your Machine = This section is the smallest part of the design, so you may be able to use a smaller hoop

Hoop Water Soluble Stabiliser

Thread machine with the Red thread you will be using for petal satin stitch edges

Stitch Color 1 which is a guideline for placing your **backing fabric and pellaon** only

Stitch Color 2 which attaches the backing fabric and pellaon and stitches guideline for the two fabrics



Place your Leaf fabric over the guidelines as pictured

Stitch Color 3 which attaches fabric

As before cut away the excess fabric where the rose will be placed

Place Flower Fabric over the Guideline

Stitch Color 4 which attaches the Flower Fabric



As before, remove hoop from machine and using sharp scissors cut away excess fabric around the Rose on the front and back of design

Stitch Color 5 which zig zags the flower edges

Stitch Color 6 which is the satin stitch leaf edge



As before
Place Rose against current design as pictured.

They should butt together nicely like a jig saw puzzle – if they don't (unlikely), take the time now to cut nice and closely to the stitching, so they do fit together

SLOW YOUR MACHINE DOWN
Stitch Color 7 which joins the 2 pieces

If (unlikely) the zig zag hasn't completely attached the two sides, re-do Color 7 again until you are happy



Complete the Rose design

Color 8 Red Flower Satin Stitch edge



Remove from hoop

Cut away excess stabiliser
Use a Q-Tip and warm water to remove stabiliser around the edges.